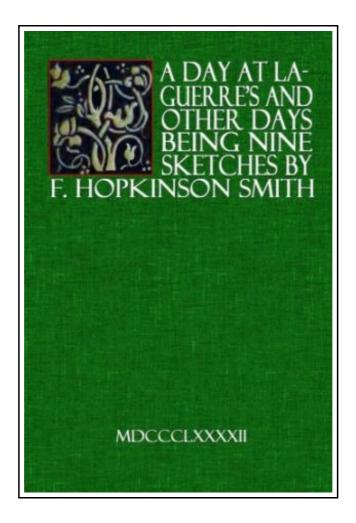
A Day at Laguerres and Other Days Being Nine Sketches



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Reviews

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A DAY AT LAGUERRES AND OTHER DAYS BEING NINE SKETCHES



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 202 pages. Dimensions: 9.0in. x 6.0in. x 0.5in.A review from The Critic, Volumes 20-21: THE CHARACTERIZATION of foreign types and foreign lands on piquant and telling lines requires no small talent: it is indeed of those talents that have wrought minute perfections in ivory, painted a drama on a fan, or displayed Japanese delicacy on a screen or a kakemono. A very cunning eye, a very deft pencil, a taste for salient detail, and a command of vivid colors go to make up such a power of sketching in words, a power not to be despised or ignored rather to be envied and delighted in. How many people have vainly attempted to describe Constantinople or Venice, Cordova or Mexico, floundering around among vague epithets and hopeless adjectives without ever reproducing the phantom of a minaret, the glimmer of a palace-haunted canal, the glow of Spanish light, the vivid beauty of Chapultepec! Volumes have been written on these cities and places whose voluminousness in vain aspires to reproduce Spain or Italy, Orient or Occident, as a single strophe of Victor Hugos Orientales reproduces the subtle scenery of the East, or as Fernan Caballero reproduces her beloved Andalusia in a single paragraph. The imagination must be henna stained, deep-dyed, with the pigments and poesies of a region before the quintessence of an old town or land can be put into the tiny phials of words and exhale their vague yet precious odors to the sympathetic mind. Mr. Hopkinson Smith has this power the painters power of depicting both in pigments and words what he has seen and heard in other lands. This delightful little volume is an artists portfolio of sketches from East and West, all the...

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