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Days End Stories: Life After Sundown in Small-Town India

By Subuhi Jiواني (Ed.)

Westland Limited, New Delhi, India. Softcover. Book Condition: New. The night has a thousand eyes and the day but one, Francis William Bourdillon the nightscape of the Indian metropolis has been eulogized in film and literature. But what of small-town India? Days End Stories, through a series of essays, chronicles nightlife in the towns of this country, covering not just dance and drinks, but also night-time activities that fall outside the conventional. Once darkness descends, Amitava Kumar visits the forgotten cultural spaces of Patna and Bettiah, Sumana Roy journeys with women carriers, past Siliguri, to the Indo-Nepal border, Shiladitya Sarkar takes a midnight rickshaw through the firefly-lit lanes of Puducherry and Vinod K. Jose recollects, with awe and longing, the late-evening film screenings in Mananthavady. The writers uncover, at dusk, the topography of small-town India, sprinkled with taverns, temples, cafés and cinema halls. Equally, they delve into the nocturnal public cultures and subcultures of these spaces, their wonders and trappings intact. They ask, how best can the nightlife of a small town be defined? How do social mores and beliefs impact late-evening wanderings? What pursuits are acceptable under the cover of darkness and what kind is deemed strange and subversive?...



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