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Grin Verlag Jun 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand -Print on Demand Titel. - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,5, University of Tubingen (Englisches Seminar), course: Proseminar II Literatur: The World and Shakespeare, 11 entries in the bibliography, language: English, abstract: A salvage and deformed slave. With these words William Shakespeare describes the figure of Caliban in the dramatis personæ of his play The Tempest. For almost four centuries, literary critics have dealt with trying to answer the question how Shakespeare s character has to be regarded. Is Caliban to be considered as a monster representing humanity s bestial side including all its vices, and thereby arousing the audience s disgust Or has he rather to be looked at the victim of an imperia I tyrant personified in Prospero who arouses the spectator s pity In which way Shakespeare really intended Caliban to be was, is and will ever be a secret he took to his grave. However, the reception history of the play has proven that Shakespeare s presentation of the characters especially Caliban opened up a large scope for various, often contradicting interpretations of the slave. Thus, the following paper analyses the play with regard to the basic question whether or not Caliban is a monster. It is divided into two parts. The first one concentrates only on how Shakespeare s drama The Tempest in general and the character of Caliban in particular have been staged and interpreted throughout the last barely four centuries of reception. For this purpose, a small selection of representations of the play on stage and in editions are introduced and discussed, which show the major strands and general tendencies of...



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