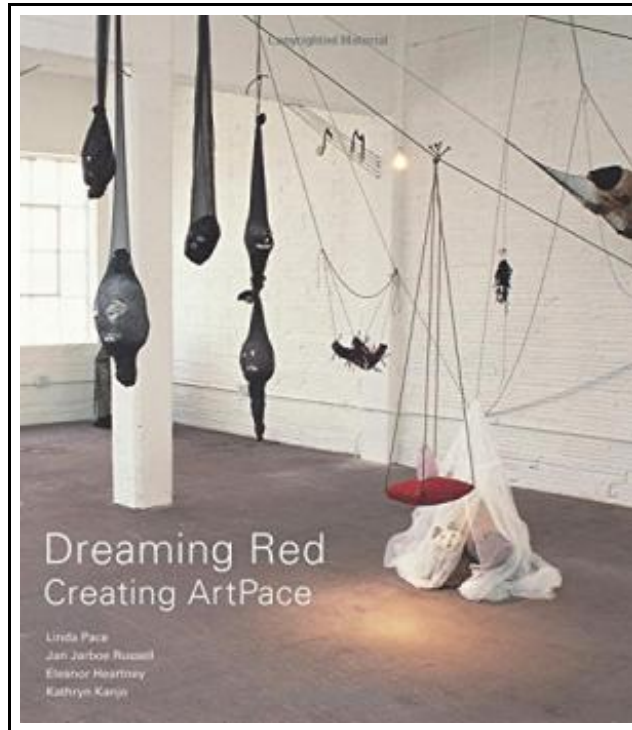


Dreaming Red: Creating Artpace



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Reviews

Great e book and helpful one. It really is written in straightforward terms and not hard to understand. You can expect to like how the blogger wrote this book.
(Hudson Christiansen)

DREAMING RED: CREATING ARTPACE



Trinity University Press,U.S. Hardback. Book Condition: new. BRAND NEW, Dreaming Red: Creating Artpace, Linda Pace, Jan Jarboe Russell, Eleanor Heartney, Kathryn Kanjo, Since its founding in 1993 by the late Pace Foods heiress Linda Pace, Artpace has become one of the premiere foundations for contemporary art. An artist residency program based in San Antonio, Texas, Artpace's goal is to give artists time and space to imagine new ways to work. Each year, nine artists (three from Texas, three from other areas of the United States, and three from abroad) are invited to the foundation to create new work. Selected by guest curators like Robert Storr and Okwui Enwezor, the artists who have undertaken residencies is impressive, prescient, and diverse, including Felix Gonzalez-Torres, Annette Messenger, Tracey Moffatt, Xu Bing, Nancy Rubins, Cornelia Parker, Inigo Manglano-Ovalle, Glenn Ligon, Kendell Geers, Carolee Schneemann, Mona Hatoum, Isaac Julien, Arturo Herrera, and Christian Jankowski. Dreaming Red includes images of all the works created at Artpace since its inception; an essay by art historian Eleanor Heartney; short essays on selected artists by guest curators, including Cuauhtemoc Medina, Lynne Cooke, Chrissie Iles, and Judith Russi Kirshner; and a lengthy essay on the personal history of the foundation and its founder.



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